# Vlaams Open Brassband Kampioenschap

9/10 April 2022 Mechelen City Theatre

#### Set works

#### section A: Goldhorn (Simon Van Hoecke)

Goldhorn's (Slovene: Zlatorog) golden horns were the key to a treasure hidden in the mountains around Triglav. A young and brave hunter from the Trenta Valley fell in love with a beautiful girl and managed to win her heart by bringing her beautiful flowers. However, one day, a rich merchant from Venice came by and tried to gain her attention by giving her golden jewelry and dancing with her. As the hunter approached the girl, she mocked him. The hunter was desperate and left. Persuaded by another hunter, called the green hunter, who was said to have brought about the fate of several honest boys, he decided to go that very night to find Goldhorn and claim his treasure. In the morning, they found the animal, shot it, and pursued it. The dying animal dragged itself onto a narrow, rocky ledge. Suddenly the boy saw on a dangerous trail the most beautiful and healing flowers. The green hunter forced him on to catch the Goldhorn before it ate the magic Triglav flowers that grew from its blood, but it was too late. The Goldhorn had already eaten one and the flower gave it tremendous life power. It ran towards the hunter, who being blinded by the bliss of its golden horns, lost balance and fell from the mountain. The river Soča brought his corpse to the vale.

#### section B: The Spider's Web (Mike Sheppard)

The Spider's Web is a metaphor for danger, uncertainty and risk. Throughout the piece moments of danger contrast with moments of tranquility at certain points these two ideas merge and in others they battle against one another. In this piece which requires a lot of technical skills for the players, the composer moves unexpectedly from moments of peacefulness to situations of threat and danger. An impressive, versatile and truly spectacular piece!heppard)

#### section C: Gala Overture (Steven Verhelst)

Gala Overture is a light, energetic opening piece commissioned by Brass Band Hombeek to celebrate their 125th anniversary.

#### section D: Echo (Nick Van Elsen)

Written by Nick Van Elsen. The piece 'Echo' refers to the nymph from Greek and Roman mythology. Echo fell desperately in love with the handsome young man Narcissus. However, she could only imitate words spoken by someone else. But Narcissus rejected her. Echo's heart broke and she retreated into the woods and lived in caves. Gradually she faded from sorrow until her physical form was gone and only her voice remained. With her voice she is still ready to answer at any time, always ready to have the last word...

## **Adjudicators**

- Blaise Héritier (CH)
- Karl Ole Midtbø (NO)
- Ben Haemhouts (BE)

## **Number of participating bands**

• 13

## **Results**

## **Section A**



Figure 1: Hauts de France Brass Band - winner Section A

#### **Results table**

Band	Totaal	Ranking
Hauts de France Brass Band – Luc Vertommen	97	1
Brassband Willebroek – Frans Violet	96	2
Festival Brassband – Katrina Marzella	93	3
Brassband Heist – Michel Leveugle replaced Bert Van Thienen last minute due to illness	89	4

## **Best set piece:**

• Hauts de France Brass Band

## **Section B**



Figure 2: Young Brass Band Willebroek - winner Section B

#### **Results table**

Band	Total	Ranking
Young Brassband Wilebroek – Lode Violet	96	1
Mercator Brassband – Johan De Win	92	2
Brassband Bacchus – Bart Van Neyghem	89	3

## **Best set piece:**

• Young Brass Band Willebroek

## **Section C**



Figure 3: Jugendbrassband Oberösterreich - winner Section C

## Results table

Band	Total	Ranking
Jugendbrassband Oberösterreich – Karl Geroldinger	92	1
Brassband David Zwolle – Wilbert Zwier	89	2

#### **Best set piece:**

• Jugendbrassband Oberösterreich

## **Section D**



Figure 4: Brassband Leest - winner Section D

## **Results table**

Band	Total	Ranking
Brassband Leest – Lode Violet	91	1
United Brass – Frank Vantroyen	84	2
Brassband Lembeek – Hans Goris	83	3
Brassband de Thudinie – Jacques Clippe	81	4

## **Best set piece:**

Brassband Leest